Appendix Printone: Interactive Resonance Simulation for Free-form Print-wind Instruments Design

Nobuyuki Umetani

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A Boundary Formulation of Acoustics

To make the paper self-contained, we briefly explain the boundary formulation of the Helmholtz equation. We refer readers to the book [2] for more details of the BEM implementation. The Helmholtz equation (1) has a kernel

$$G(\mathbf{x}, \mathbf{y}) = \frac{\exp(+ikr)}{4\pi r}, \quad \text{where } r = ||\mathbf{x} - \mathbf{y}||, \tag{A.1}$$

which is the fundamental solution to the Dirac delta function $\delta(\mathbf{x} - \mathbf{y})$. Using this kernel function and the Neumann boundary condition, the second Stoke's theorem leads to the equation which the sound pressure on the surface $p(\mathbf{x})$ needs to satisfy

$$\frac{\Omega(\mathbf{x})}{4\pi}p(\mathbf{x}) + \int_{S} \frac{\partial G(\mathbf{x}, \mathbf{y})}{\partial \mathbf{n}(\mathbf{y})} p(\mathbf{y}) ds(\mathbf{y}) = G(\mathbf{x}, \mathbf{x}_{src}), \quad \mathbf{x} \in S, \quad (A.2)$$

where the $\partial G(\mathbf{x}, \mathbf{y}) / \partial \mathbf{n}(\mathbf{y})$ derivative the kernel with respect to change of $\mathbf{y} \in S$ in the normal direction of the surface is

$$\frac{\partial G(\mathbf{x}, \mathbf{y})}{\partial \mathbf{n}(\mathbf{y})} = \frac{\exp(+ikr)}{4\pi r^2} \left(1 - ikr\right) \frac{(\mathbf{x} - \mathbf{y}) \cdot \mathbf{n}}{||\mathbf{x} - \mathbf{y}||}.$$
(A.3)

The $\Omega(\mathbf{x})$ is a solid angle which takes 2π on a smooth surface, and is computed for triangle mesh using a formula presented in [3]. In our implementation, the sound pressure is stored at the vertices of a triangle mesh and linearly interpolated over the triangle faces. We discretize equation (A.2) using a typical collocation method, which formulates a linear system (3) by satisfying the equation at every vertex. We use a fifth-order Gaussian quadrature to compute this surface integration.

Once the reflection pressure at the vertices \mathbf{p} in (3) is solved, the pressure value at the observation point \mathbf{x}_{obs} inside medium Ω is computed with the surface integration

$$p(\mathbf{x}_{obs}) = -\int_{S} \frac{\partial G(\mathbf{x}_{obs}, \mathbf{y})}{\partial \mathbf{n}(\mathbf{y})} p(\mathbf{y}) ds(\mathbf{y}) + G(\mathbf{x}_{obs}, \mathbf{x}_{src}), \quad \mathbf{x}_{obs} \in \Omega.$$
(A.4)

Our implementation is specifically categorized as the conventional boundary integration method (CBIM), in contrast to a more sophisticated model such as the Burton-Miller method [1]. The CBIM often suffers from errors in the frequency where the complementary region of the media $\bar{\Omega} = \{\mathbf{x} \in \mathbb{R}^3 | \mathbf{x} \notin \Omega\}$ has a fictitious resonance mode. In our simulation the complementary region $\bar{\Omega}$ is the solid region of the musical instrument. Since our complementary region $\bar{\Omega}$ is small compared to the cavity, the fictitious resonance mode is much higher compared to the fundamental cavity resonance frequency, and thus CBIM is adequate.

The off-diagonal (i, j)-entry of the resulting coefficient matrix A_{ij} is approximately written as:

$$A_{ij} \simeq \left[\frac{\mathbf{r}_{ij} \cdot \mathbf{n}_i}{4\pi r_{ij}^3} \Delta_j\right] \underbrace{\exp(+ikr_{ij})\left(1 - ikr_{ij}\right)}_{g(\gamma)},\tag{A.5}$$

where \mathbf{r}_{ij} is a vector between *i*- and *j*-vertices, $r_{ij} = ||\mathbf{r}_{ij}||$, the \mathbf{n}_i is the unit normal vector, Ω_i is the solid angle at the *i*-vertex, and Δ_j is one third of the area of triangles around *j*-vertex. Notice the nonlinearity of the coefficient matrix with respect to wavenumber k (see Sec. 5.1). Furthermore, the nonlinear dependent part $g(\gamma)$ is a function of $\gamma = kr_{ij}$ and if it is small, the linear approximation over the wavenumber is reasonable (see Sec. 6.2). Finally, the entry is invariant under the scaling geometry with *s* and scaling the wave number with 1/s i.e., $r_{ij} \to sr_{ij}$ and $k \to k/s$ (see Sec. 8).

B The Minimum Eigenvalue Bounds the Magnitude of System's Output from Below

Here, we show that if the minimum eigenvalue of the system's coefficient matrix $\mathbf{A} \in \mathbb{C}^{N \times N}$ is very small, the magnitude of the output $\mathbf{p} = \mathbf{A}^{-1}\mathbf{f}$ becomes very large for almost arbitrary inputs $\mathbf{f} \in \mathbb{C}^N$. We denote the eigenpair of smallest and second-smallest magnitude eigenvalues of \mathbf{A} as $(\lambda^0, \mathbf{p}^0)$ and $(\lambda^1, \mathbf{p}^1)$. The following relationships holds according to matrix norm theory:

$$\frac{1}{|\lambda^0|} = \frac{|\mathbf{A}^{-1}\mathbf{p}^0|}{|\mathbf{p}^0|}, \quad \frac{1}{|\lambda^1|} \ge \max_{\substack{\mathbf{p} \in \mathbb{C}^N \\ (\mathbf{p}, \mathbf{p}^0) = 0}} \frac{|\mathbf{A}^{-1}\mathbf{p}|}{|\mathbf{p}|}.$$
 (B.1)

Note that we assume **A** is non-Hermitian and invertible, which is typically true for exterior acoustic problems. For arbitrary input **f**, the vector $\mathbf{f}_{\parallel} = \langle \mathbf{f}, \mathbf{p}^0 \rangle \mathbf{p}^0 / |\mathbf{p}^0|^2$ is a projection of **f** in the direction of \mathbf{p}^0 and the vector $\mathbf{f}_{\perp} = \mathbf{f} - \mathbf{f}_{\parallel}$ is the remaining component. The output magnitude is bounded from below as

$$|\mathbf{p}| = |\mathbf{A}^{-1}\mathbf{f}| = |\mathbf{A}^{-1}(\mathbf{f}_{\parallel} + \mathbf{f}_{\perp})|$$
(B.2)

$$\geq \left| \mathbf{A}^{-1} \mathbf{f}_{\parallel} \right| - \left| \mathbf{A}^{-1} \mathbf{f}_{\perp} \right| \tag{B.3}$$

$$\geq \frac{|\mathbf{f}_{\parallel}|}{|\lambda^{0}|} - \frac{|\mathbf{f}_{\perp}|}{|\lambda^{1}|}.$$
 (B.4)

This relationship shows that the magnitude of output $|\mathbf{p}|$ will become larger than the input as long as the magnitude of λ^0 is much smaller than the magnitude of λ^1 , except for the very rare case where **f** is perpendicular to \mathbf{p}^0 .

C Sensitivity Derivation

To derive the sensitivity of the eigenvalue and resonance wavenumber (Equation (12)), we compute one iteration of the inverse power iteration in Algorithm 1 which is $\mathbf{w} = \mathbf{D}\mathbf{A}^{-1}\mathbf{v}$. Let the matrix \mathbf{D} and \mathbf{A} be perturbed by a geometric change as $\mathbf{D} + \epsilon \Delta \mathbf{D}$ and $\mathbf{A} + \epsilon \Delta \mathbf{A}$, where ϵ is a small number. Then \mathbf{w} changes as

$$\mathbf{w} + \epsilon \Delta \mathbf{w} = (\mathbf{D} + \epsilon \Delta \mathbf{D}) (\mathbf{A} + \epsilon \Delta \mathbf{A})^{-1} \mathbf{v}, \qquad (C.1)$$

$$= (\mathbf{D} + \epsilon \mathbf{\Delta} \mathbf{D}) \{ \mathbf{A} (\mathbf{I} + \epsilon \mathbf{A}^{-1} \Delta \mathbf{A}) \}^{-1} \mathbf{v}, \qquad (C.2)$$

$$= (\mathbf{D} + \epsilon \Delta \mathbf{D}) (\mathbf{I} + \epsilon \mathbf{A}^{-1} \Delta \mathbf{A})^{-1} \mathbf{A}^{-1} \mathbf{v}, \qquad (C.3)$$

$$\simeq (\mathbf{D} + \epsilon \Delta \mathbf{D}) (\mathbf{I} - \epsilon \mathbf{A}^{-1} \Delta \mathbf{A}) \mathbf{x},$$
 (C.4)

$$= \underbrace{\mathbf{D}\mathbf{A}^{-1}\mathbf{v}}_{=\mathbf{w}} + \epsilon \underbrace{\left(\Delta \mathbf{D}\mathbf{x} - \mathbf{D}\mathbf{A}^{-1}\Delta \mathbf{A}\mathbf{x}\right)}_{=\Delta \mathbf{w}}.$$
 (C.5)

We use the Neuman expansion for the transformation from (C.3) to (C.4). We ignore the term $\Delta \mathbf{D} \mathbf{x}$ since we observed that its contribution is very small.

References

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